



Philadelphia International Music Festival
featuring members of The Philadelphia Orchestra
www.PhiladelphiaMusicFestival.org
856-875-6816

Directed by Kimberly Fisher, Principal Second Violin, Philadelphia Orchestra

FEATURING



Cristian Macelaru
Associate Conductor,
Philadelphia Orchestra

SWEEPSTAKES

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Philadelphia International Music Festival

Bryn Mawr College, June 22 - July 5, 2013
(College Students: Scroll to "Music House" section at bottom)

PROGRAMS FOR STUDENTS OF ALL AGES & SKILL LEVELS

Pre-College Programs

Symphony Program with Cristian Macelaru, **Associate Conductor, Philadelphia Orchestra**

For all ages

The PIMF Symphony Program - the most popular of the five program options offered at PIMF - is open to students of all ages and includes seven orchestra levels and full symphonic repertoire at appropriate levels. The program also includes private lessons and master classes with members of the world-renowned Philadelphia Orchestra, solo performance opportunities and concerto competitions, daily private practice, an optional chamber music program, faculty recitals featuring principal players from The Philadelphia Orchestra and more!

Solo Performance Program

For ages 13 and up

The PIMF Solo Performance Program is designed for advanced musicians, *13 to 19 years of age*, preparing for upcoming solo performances or competitions. It is *the most elite of our many programs*, and is highly competitive, limited to only 25 students. This program includes up to five private lessons weekly with members of The Philadelphia Orchestra (including principal players), daily 30-minute work-outs with faculty accompanists, numerous solo performance opportunities, daily performance classes, four hours of required, daily private practice, concerto competitions through which students perform on-stage duo concertos with members of The Philadelphia Orchestra. an



PhiladelphiaMusicFestival.org

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Seven Orchestra Levels

Full Symphonic
Repertoire

All Ages
Through College



Philadelphia International
Music Festival Program
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concertos with members of The Philadelphia Orchestra, an optional chamber music program, and much more! Only a few openings remain in the PIMF Solo Performance Program, so if you are interested in participating, don't delay!

College Audition Program

For high school students only

With a focus on college auditions, this program includes up to four private lessons weekly with members of The Philadelphia Orchestra, two exciting concerto competitions, three hours of required, daily, private practice, numerous solo opportunities, an optional chamber music program, daily college audition preparation seminars, and more. Seminar topics include: Repertoire Selection, Establishing an Effective (and improved) Private Practice Strategy, What Teachers Look for in a College or Conservatory Audition, Utilizing Preparation Calendars, Resume Preparation, Combating Audition (and pre-audition) Nerves, and How and Where to Set up Pre-Audition Performances.

Piano Studies Program

For intermediate to advanced pianists ages 13 and above

This intense study program includes three weekly private lessons, master classes, a piano technology class; daily music theory, four-hand literature, or sight-reading classes; three hours of required, daily private practice; optional chamber music program; concerto competition through which winners perform as soloists with the popular Ocean City Pops Orchestra in Ocean City, New Jersey, and much more.

PIMF "Music House " Program

For college students and young professionals

Directed by:

Kimberly Fisher, Principal Second Violin, Philadelphia Orchestra

Featuring:

Cristian Macelaru, Associate Conductor, Philadelphia Orchestra

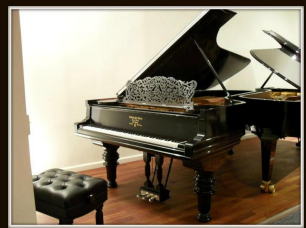
Music House - open to students 18 years of age and above, enables college students and young professionals to work for 17 days with principal players and other members of The Philadelphia Orchestra, including Assistant Conductor Cristian Macelaru! This tailor-made music festival experience emphasizes solo performance, practice technique, chamber music, orchestral audition preparation, concerto competitions, technique, and pedagogy, and includes up to nine private lessons with members of The Philadelphia Orchestra, including principal players. Students participating in the Music House Chamber Orchestra perform on stage (prior to a Philadelphia Orchestra concert) at the Mann Music Center or Kimmel Center in Philadelphia!

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MUSIC HOUSE

Featuring Principal Players & Other
Members of The Philadelphia Orchestra



June 19th ~ July 5th 2013

*Experience a tailor-made 17-day summer music festival experience emphasizing
solo performance, practice technique, chamber music, orchestral audition
preparation, competitions, and much more!*

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